

Media contact: Melissa Hart | T: 03 5229 3645 | E: melissa@geelonggallery.org.au



2013 Geelong acquisitive print awards

David Wadelton
Position position! 2013
archival inkjet; edition 1/5
Courtesy of the artist and
Tolarno Galleries, Melbourne

31 August to 24 November 2013

Geelong Gallery

Free entry – Open daily 10am to 5pm

Official announcement: Friday 30 August, 6.00pm

Please contact Melissa Hart to arrange a media pass for the official announcements of the *2013 Geelong acquisitive print awards*.

RSVP essential: melissa@geelonggallery.org.au

Geelong Gallery is delighted to announce that 45 works by 46 leading and emerging Australian artists have been shortlisted for the *2013 Geelong acquisitive print awards*.

Showcasing the best of contemporary Australian printmaking practice, the acquisitive awards and biennial exhibition will feature works by **Jillian Allan, Rosalind Atkins, Elizabeth Banfield, David Bosun, Eolo Paul Bottaro, Andrew Browne, Sophie Cape, Antonietta Covino-Beehre, Angus Fisher, David Frazer, Alex Game, Kaye Green, Rona Green, Gracia Haby & Louise Jennison, Robert Hague, Andrew Hazewinkel, John Hinds, Anita Iacovella, Debra Jackson, Alexi Keywan, Deborah Klein, Bruno Leti, Marco Luccio, Brigiat Maltese, Marion Manifold, Graham Marchant, Annalise Mayer, Travis Paterson, Jim Pavlidis, Drew Pettifer, Hannah Quinlivan, Lisa Roet, Annika Romeyn, Senye Shen, Heather Shimmen, Stephen Spurrier, Anne Starling, Oliver Stokes Hughes, Clayton Tremlett, Kate Tucker, Wayne Viney, David Wadelton, Stephen Wickham, Christine Willcocks** and **Deborah Williams**.

The exhibition of selected prints will be held at the Geelong Gallery from 31 August to 24 November 2013, from which acquisitions totalling \$9,000 will be made including:

- the *Geelong acquisitive print award* of \$3,000
- the inaugural *Ursula Hoff Institute award* of \$1,500

The prize-winning prints and additional acquisitions will be announced at the official opening of the exhibition on Friday 30 August (by invitation).

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Selected from hundreds of entries from around Australia, the 45 shortlisted works for the *2013 Geelong acquisitive print awards* reveal the technical and thematic diversity of contemporary printmaking practice. This year's exhibition will include works by some of the nation's most talented established and younger generation artists along with a number of artists from the Geelong region.

Traditional intaglio techniques of etching, aquatint and drypoint are well represented through the works of **Andrew Browne, Sophie Cape, Antonietta Covino-Beehre, Angus Fisher, Alex Game, Alexi Keywan, Marco Luccio, Brigiat Maltese, Travis Paterson, Lisa Roet, Senye Shen, Oliver Stokes Hughes, Christine Willcocks** and **Deborah Williams**. The relief techniques of linocut, wood engraving and wood block are evident through the works of **Jillian Allan, Rosalind Atkins, David Bosun, David Frazer, Rona Green, Debra Jackson, Deborah Klein, Marion Manifold, Graham Marchant, Hannah Quinlivan, Heather Shimmen** and **Anne Starling**. Examples of lithography, screenprinting and monotype are included with prints by **Eolo Paul Bottaro, Kaye Green, Robert Hague, Andrew Hazewinkel, Anita Iacovella, Bruno Leti, Annalise Mayer, Jim Pavlidis, Annika Romeyn** and **Wayne Viney**. Digital works by **Drew Pettifer, Kate Tucker, David Wadelton, Stephen Wickham** and artist's books by **Elizabeth Banfield, Gracia Haby & Louise Jennison, John Hinds, Stephen Spurrier** and **Clayton Tremlett** have also been selected.

Some of the shortlisted artists have printed on a range of unusual media that push the boundaries of traditional printmaking processes. In particular, artist **Jillian Allan** has printed her linocut *Flight of fancy* (2013) on a feather while **Andrew Hazewinkel** has chosen to print on carborundum sandpaper for his screenprint *Staring together at the stars* (2011).

The selection panel for the *2013 Geelong acquisitive print awards* includes **Geoffrey Edwards** (Director, Geelong Gallery) and **Lisa Sullivan** (Curator, Geelong Gallery) along with guest judge, **Susi Muddiman** (Director, Tweed River Art Gallery and NSW Representative of the Print Council of Australia).

Geelong Gallery wishes to thank the Gallery Grasshoppers, an anonymous donor and the Ursula Hoff Institute (UHI) for generously sponsoring this signature event, which assists with the development of the Gallery's collection while fostering Australian artists and contemporary printmaking practice in general. This year marks the inaugural *Ursula Hoff Institute award* of \$1,500 in recognition of Dr Hoff's contribution to Australian printmaking (in particular, as a former judge of the Gallery's print prizes in 1964 and 1968).

Background—

The *2013 Geelong acquisitive print awards* continues a long tradition of prize exhibitions staged by the Geelong Gallery as well as a commitment to the acquisition and display of prints. The *Geelong acquisitive print awards* enables the Gallery to acquire a selection of shortlisted works for its nationally significant collection. Artists represented in the collection through earlier awards include: **Tate Adams, Raymond Arnold, Rosalind Atkins, George Baldessin, Pat Brassington, Raymond Carter, David Frazer, Rona Green, Rew Hanks, Tim Jones, Martin King, Deborah Klein, Bruce Latimer, Bea Maddock, Marion Manifold, eX de Medici, Laurie Nona, John Ryrie, Heather Shimmen, Julia Silvester** and **Imants Tillers**, amongst others.

Important dates—

The prize-winning prints and additional acquisitions will be announced at the official opening of the *2013 Geelong acquisitive print awards* on Friday 30 August (by invitation). The exhibition of shortlisted works will be on display at Geelong Gallery from 31 August to 24 November. Geelong Gallery is open daily from 10am–5pm. Admission is free.

Media contact—

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Exhibition sponsors—

Gallery Grasshoppers, an anonymous donor
and the Ursula Hoff Institute (UHI)

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Little Malop Street Geelong VIC 3220 | T: 03 5229 3645 | **Free entry** Open daily 10am – 5pm

www.geelonggallery.org.au

**Geelong
Gallery**